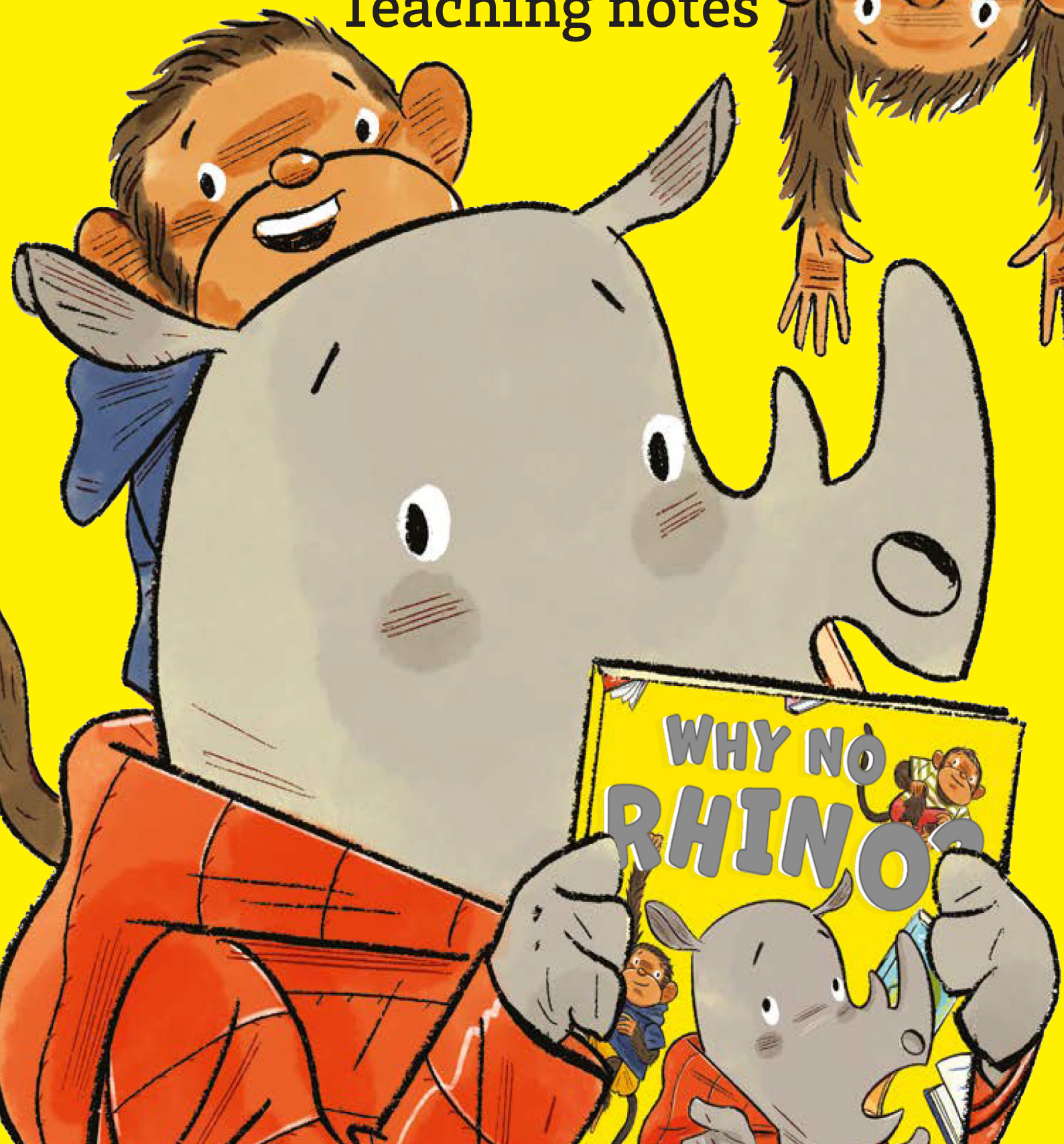




WHY NO RHINO?

Teaching notes



SYNOPSIS

When Reggie the rhinoceros visits his local bookshop, he sees lots of unicorn books and dinosaur books, but NO rhino books whatsoever. He finds himself asking Why No Rhino? So Reggie decides to take matters into his own hooves. After all, everyone deserves to find themselves in the books they read.

ABOUT THE AUTHOR

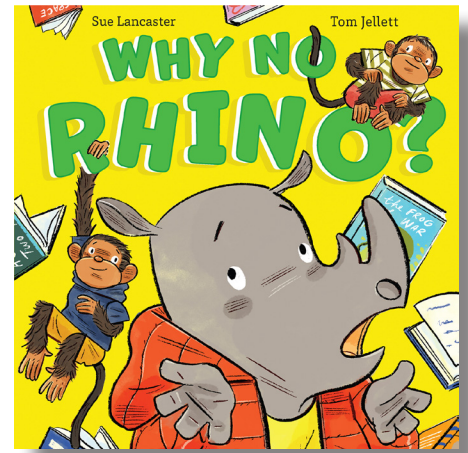
Sue Lancaster is a children's writer living in Mortlake, London with her husband, two children and two cats. Sue graduated from the Golden Egg Academy's year-long Picture Book Programme in 2020 and has since had two picture books published, along with a number of write-for-hire projects. Her debut rhyming picture book, *Supermoon* (Tielmour Press) was released in November 2024, closely followed by *Outside the Box* (HB Publishing House) in May 2025. Prior to this saw the publication of several commissioned projects including *The Perfect One* (Mayo Clinic Press Kids) in February 2024 and a hand puppet board book series (Two Windmills Publishing) in June 2023. Sue has enjoyed competition success too, winning first place in the Winchester Writers' Weekend Picture Book Competition, first place in Glittery Literary's Cherished Children's Story Competition, and being longlisted in both the Write Mentor Children's Picture Book Awards and Writing Magazine's Writing for Children Competition. In 2022, Sue set up a children's literary magazine called *The Toy* which she continues to edit. The publication features the poetry, stories and illustrations of creators from all around the world.

ABOUT THE ILLUSTRATOR

Tom Jellett is a Sydney-based illustrator. For over twenty years he has illustrated a number of books for children including *Dirt by Sea* by Michael Wagner, and the *My Dad Thinks He's Funny* series by Katrina Germein. In 2025, he published *Meatball Goes To School* and *The Train at the End of My Street*, his first picture books as an author and illustrator. His work can also be seen in a number of magazines and newspapers, including editorial illustrations for *The Weekend Australian*. Tom was also recently included in the Books category for Illustrators 65, and exhibited at the Society of Illustrators, New York in 2023.

EDUCATIONAL APPLICABILITY

Why No Rhino? celebrates books, libraries and reading and addresses diversity and identity through a popular animal character in a light-hearted and humorous way.



Written by
Sue Lancaster

Illustrated by
Tom Jellett

Published by
New Frontier Publishing



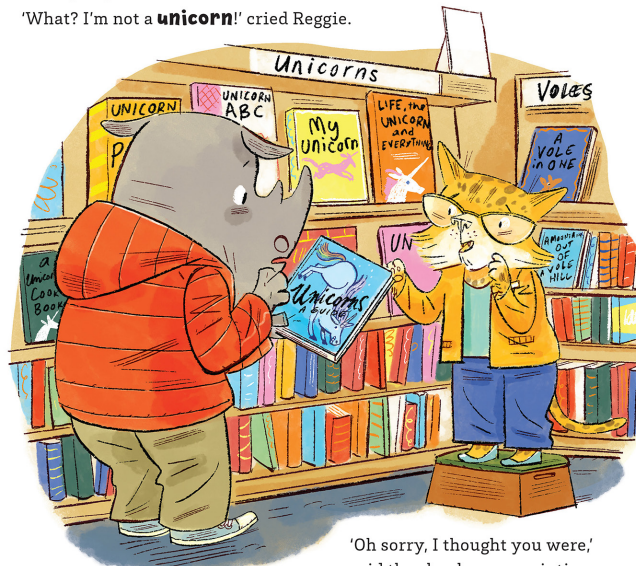
'Nope. There are no **RHINO** books anywhere.'

DISCUSSION TOPICS

1. Introduce *Why No Rhino?* to the children and ask them what they think the story might be about.
2. If you were given some money for your birthday, what would you spend it on?
3. What animal does the shopkeeper think Reggie is? Why?
4. What animal does the stallholder think Reggie is? Why?
5. What does the librarian suggest Reggie do? Do you think this is a good idea?
6. After reading the book, ask them what they thought of the story? Which was their favourite part and why?



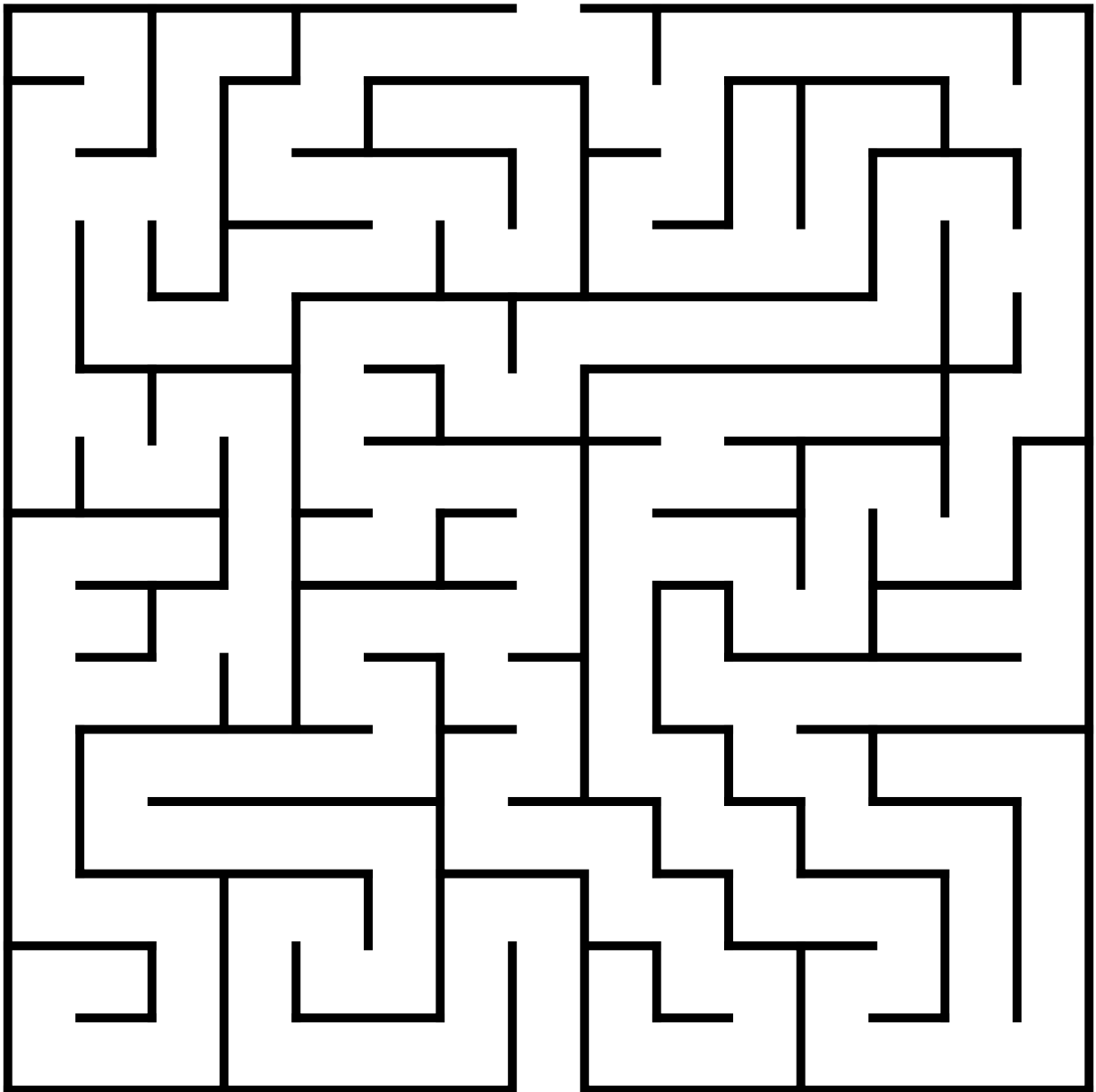
'Here you go. Here's our **unicorn** section.'
'What? I'm not a **unicorn**!' cried Reggie.



'Oh sorry, I thought you were,'
said the shopkeeper, pointing
at Reggie's horn.

A-MAZE-ING REGGIE

Can you help Reggie find the bookshop where he's doing a signing?



WORDSEARCH

Find all the words below in the *Why No Rhino?* wordsearch.

Name:

Class:

Date:

word search

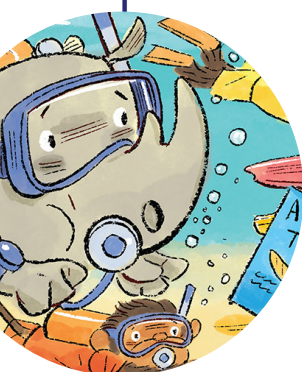
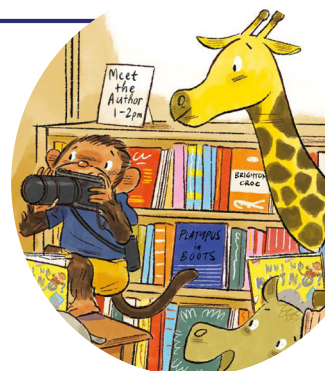
WHY NO RHINO?

I H L F H T O G Y O N K E T
C D D F E I S I N D R H L I
C D E P I L D U N S T I Z A
L G L N B G F U C T S S U O
M N X I T N N T H H B Y P A
E A J T O I E O E Y R R O C
N N V W C D F A T T R U H O
G O Y O R A W I R E W A S M
E T R E A E S Q C H R S K S
U N A T S R A S M A I O O S
R N R E E I E P C O T N O T
O S B V R A C T D U I I B U
R H I N O M E H A E N D O L
I D L N Y R P R E G G I E N

BOOK
BOOKSHOP
CHARACTER
DINOSAUR

DIVERSITY
IDENTIFICATION
LIBRARY
READING

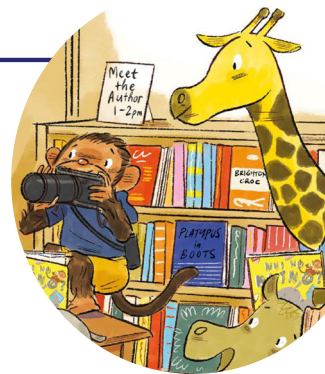
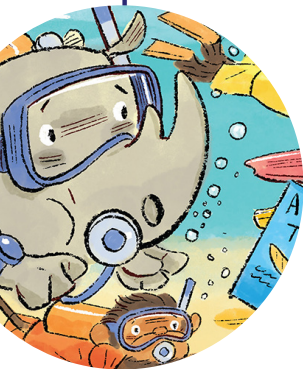
REGGIE
RHINO
UNICORN
WRITING



Answer Sheet
word search

WHY NO RHINO?

I H L F H T O G Y O N K E T
C D D F E I S I N D R H L I
C D E P I L D U N S T I Z A
L G L N B G F U C T S S U O
M N X I T N N T H H B Y P A
E A J T O I E O E Y R R O C
N N V W C D F A T T R U H O
G O Y O R A W I R E W A S M
E T R E A E S Q C H R S K S
U N A T S R A S M A I O O S
R N R E E I E P C O T N O T
O S B V R A C T D U I I B U
R H I N O M E H A E N D O L
I D L N Y R P R E G G I E N



BOOK
BOOKSHOP
CHARACTER
DINOSAUR


DIVERSITY
IDENTIFICATION
LIBRARY
READING

REGGIE
RHINO
UNICORN
WRITING



COLOURING-IN ACTIVITY

Can you draw a picture of your favourite section of the story?

A large, empty rectangular box with a thin black border, intended for a child to draw a picture of their favorite section of a story. The box is centered on the page and occupies most of the lower two-thirds of the page.

WRITE A POEM

Write an acrostic poem using the word IDENTITY. An acrostic poem is a poem in which the first letter of each line spells out a word. You could write about all the AMAZING things that make you YOU!

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